

Bradford Gleim uses the human voice to create authentic connection. As an artist and mentor, he delves deeply into repertoire spanning 600 years, embracing a flexible vocal technique and sometimes unfamiliar approaches in the pursuit of emotionally attuned performances.

Mr. Gleim's artistic commitment and risk-taking have won him wide recognition. Praised by the Boston Globe for his "voluminous baritone" and "brilliant delivery," he performs throughout the United States and Europe. On the concert stage he has appeared with leading ensembles and in distinguished festivals including the Handel and Haydn Society, Tage Alter Musik Regensburg, Boston Baroque, San Francisco Early Music Society, Emmanuel Music, The Borromeo String Quartet, Laus Polyphoniae (Antwerp, Belgium), Floremus (Florence, Italy) and with Boston's spirited conductorless orchestra A Far Cry.

Bradford Gleim was featured soloist with Craig Hella Johnson and *Conspirare* on the 2015 Grammy Award-winning album *The Sacred Spirit of Russia*. More recently, in his role as singer and Artistic Advisor, he has helped the vocal ensemble Cut Circle find a new sound for Renaissance music hearable on two albums released in 2021: *Ockeghem: Les Chansons* and *Messes Anonymes*. In the 2019-2020 season, Mr. Gleim performed Janáček's *Amarus* and Mendelssohn's *Die erste Walpurgisnacht* with Chorus Pro Musica, Mozart's *Requiem* with Harvard-Radcliffe Collegium Musicum and premiered *Grüße Bruno ~ Briefe aus Stalingrad* "Best Regards Bruno ~ Letters from Stalingrad" by Ralf Gawlick.

Bradford Gleim mentors others to discover their embodied voice. Moving fluidly among different vocal techniques and pedagogical traditions, he helps musicians access not only a variety of vocal colors, but also their potential for healing, personal growth, and body awareness. Mr. Gleim guides young singers in the Holden Voice Program at Harvard University, in the Applied Music Program at Brown University, and as Associate Professor of Voice at Berklee College of Music. He leads workshops and masterclasses, and offers unique intuitive instruction for vocalists in his private studio. For more information visit bradfordgleim.com.